

© Images: Wendy Smith

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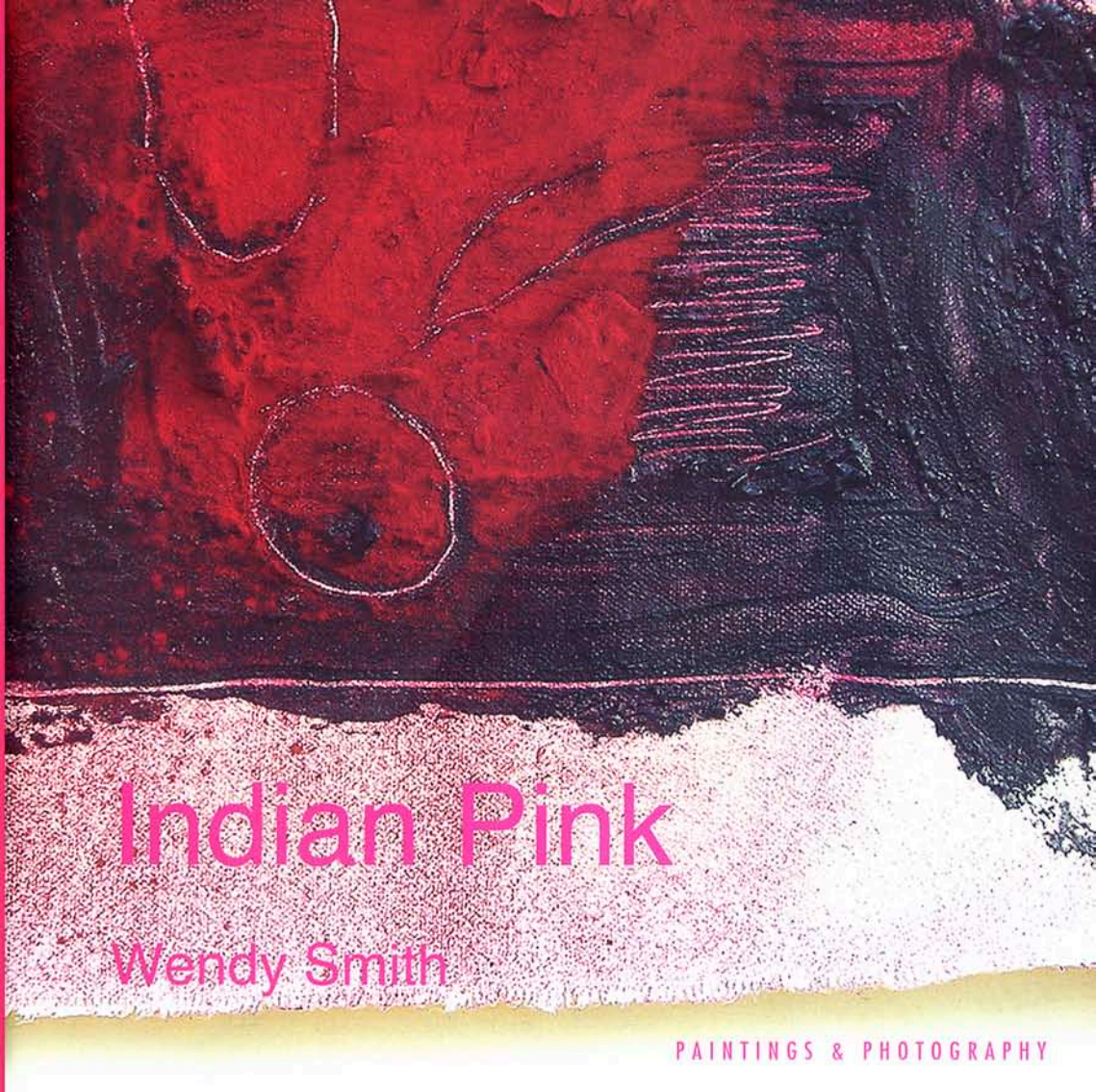
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Printed at ARCHANA, New Delhi

An abstract painting featuring a dark, textured background of Indian Pink and black. A prominent white, textured band runs horizontally across the lower half of the image. The title 'Indian Pink' is written in a large, bold, Indian Pink font across this white band.

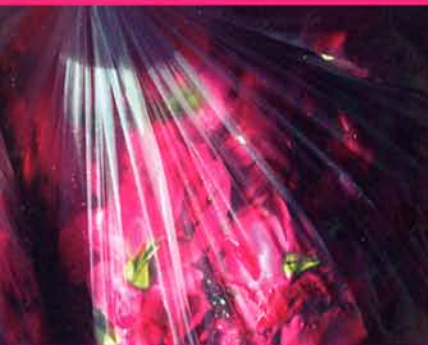
Indian Pink

Wendy Smith

PAINTINGS & PHOTOGRAPHY

Indian Pink

Wendy Smith



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Arts Council England for funding this project

Mr. O.P. Jain and all the staff at
Sanskriti Foundation, New Delhi

Arabella Stagg and the British High Commission,
New Delhi

Andrew Burton, Bronwynne Cornish and Mike
Hutchins for their support and professional
advice

'Indian Pink' comprises fourteen new paintings and photographs by Wendy Smith inspired and produced as artist in residence at Sanskriti Foundation, New Delhi. The work is a direct response to the artist's distilled observations of street life in India combined with outside and inside spaces recorded through photography and drawing.

Wendy's long relationship and understanding of the precision of photography plays an important role in recording a perfect scene or 'happening'. The artist then translates elements of these scenarios into paint on canvas, creating an ongoing dialogue between the two mediums.

The canvases are sumptuous in colour representing the emotional response of the moment. Subtle layering of tonal colour and rhythmical, gestural application of paint are juxtaposed with delicate, linear marks conjuring up the sense of place.

This art residency has provided Wendy with inspiration for further experimentation with colour relationships, varying textural surfaces and illustrative line enabling the works to reach their natural conclusion.



PAINTINGS & PHOTOGRAPHY



IN THE BALANCE 2008
acrylic & pastel on canvas 85 x 120 cm



WAITING 2008
acrylic & pastel on canvas 85 x 120 cm



THREE SHELLS 2008
acrylic, ink & pastel on canvas 85 x 120 cm

OUTSIDE INSIDE 2008
acrylic, ink & pastel
on canvas 120 x 85 cm





INTERIOR 2008
acrylic, ink & pastel
on canvas 120 x 85 cm



DAWN TO DUSK 2008
acrylic, pastel & ink on canvas 130 x 55 cm



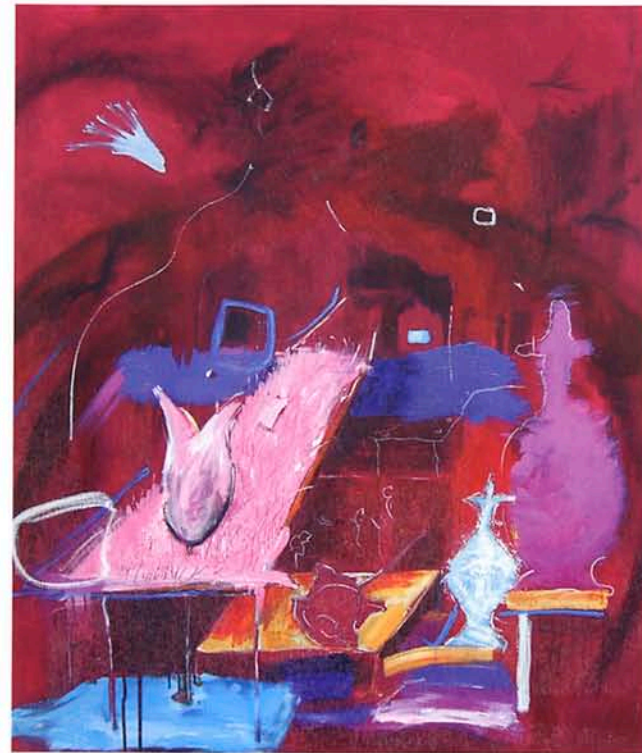
ODD ONE OUT 2008
acrylic, pastel & ink on canvas 95 x 130 cm



IN SUSPENSE 2008
acrylic & pastel on canvas 95 x 130 cm



VESSELS 2008
acrylic & pastel on canvas 125 x 110 cm



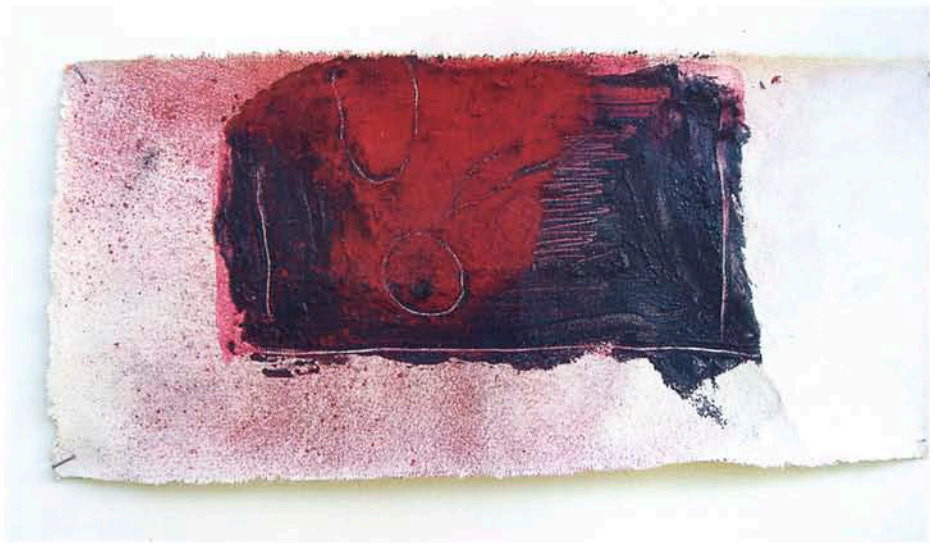
THROUGH THE LOOKING GLASS 2008
acrylic & pastel on canvas 125 x 110 cm



NOSTALGIA 2008
acrylic & pastel on canvas 105 x 170 cm



STACKED UP 2008
acrylic & pastel on canvas 105 x 170 cm



COMPOSITION I 2007
acrylic & pigment on canvas 17 x 37 cm



CROSSING THE WATER 2007
acrylic on canvas 17 x 38 cm

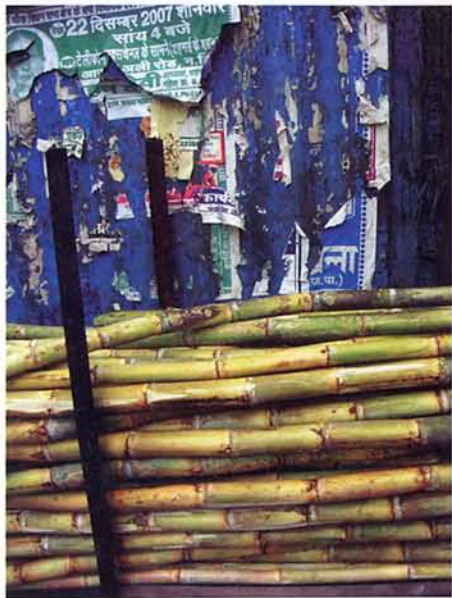


READY TO WEAR
Kolkata



STACKED UP
Delhi





AMBER FORT
Jaipur



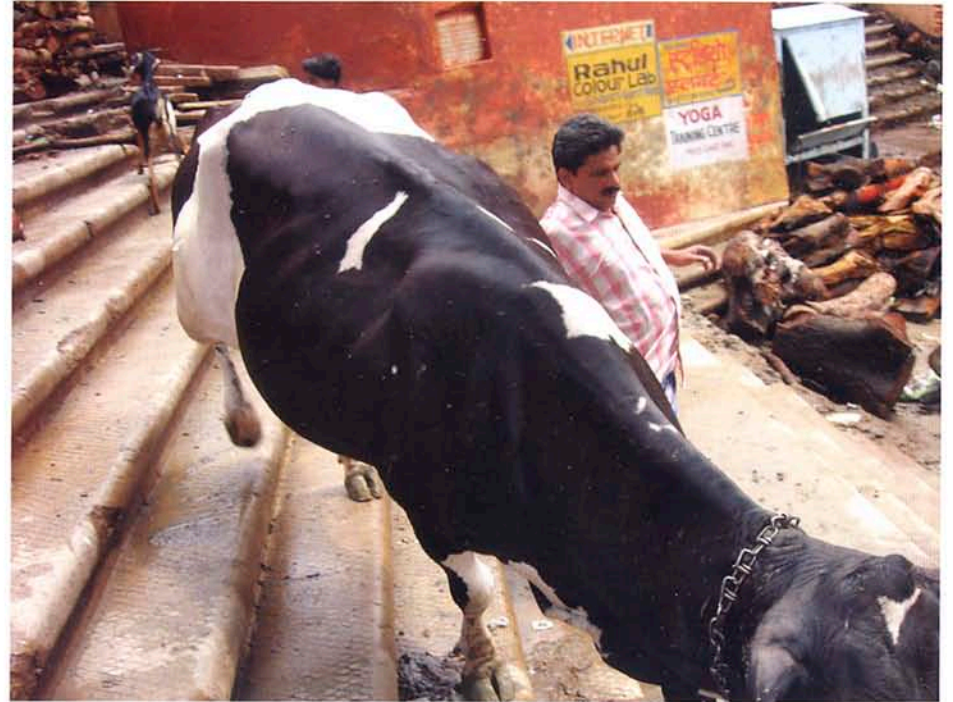


HIGH AND DRY
Shimla





STUDIES FOR TEXTILE FLOOR INSTALLATION



HOLY COW
Benares



Selected Solo

- 2008 'Indian Pink', British High Commission, New Delhi
- 2007 'Up The Garden Path', Princess Royal University Hospital, London
- 2007 'Indian Summer', Jenny Granger Gallery, Kent
- 2006 'Namaste', Integrated Services Programme, Kent
- 2003 'Inside Out', Integrated Services Programme, Kent
- 2001 'Down the Garden Path', Hadlow Horticultural College, Kent
- 1999 BBC Good Food & Wine Show, London
- 1998 BBC Good Food & Wine Show, London & Oslo

Artist in Residence Placements and Awards

- 2007-2008 Sanskriti Foundation, New Delhi (Arts Council England Award)
- 2006-2007 Great Dixter House and Gardens, East Sussex
- 2005-2006 Creative Research Project in Asia
- 2005 Sanskriti Foundation, New Delhi
- 2004 Hampton Court Palace Flower Show, London
Royal Horticultural Society, Silver Medal Award winner.
'Looking at the World through Rose-Tinted Spectacles'
- 2002-2004 Integrated Services Programme, Kent
- 2000-2001 Hadlow Horticultural College, Kent
Year of the Artist 2000, South East Arts Award

Studies

- 1995-1998 BA (Hons) Fine Art Sculpture
Central St. Martins College of Art and Design, London
- 1997 Study Placement facultat de Belles Artes, Barcelona
- 2001-2002 Pickard School of Garden Design, London
- 2000-2008 Visiting Lecturer, Visual Studies,
Dept. of Architecture, Greenwich University, London

Selected Group

- 2008 'Cracking Spot'
Xross - Polynation and NRI Institute
British High Commission, New Delhi
- 2008 Open House
Sanskriti Foundation, New Delhi
- 2006 'Now and Then'
New Art Centre Gallery, Kent
- 2003 The Houseboat Verda, West Sussex



Workshop with HOPE Project
New Delhi

Wendy Smith