



WENDY SMITH INDIAN SUMMER

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Price: £8.50

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WENDY SMITH
INDIAN SUMMER



Opposite: Flower Market, Calcutta

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jenny granger gallery

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29th July – 27th August 2007

Monday: closed

Tuesday: by appointment

Wednesday: 10am – 1pm

Thursday, Friday, Saturday: 10am – 5pm

Sunday: 11am – 4pm

B I O G R A P H Y

Since WENDY SMITH graduated from Central St. Martins College of Art and Design in Fine Art and Sculpture in 1998, she has relentlessly pursued a multi-disciplined approach to progressing her creative career. Having also gained a qualification at Pickard School of Garden Design at the Museum of Garden History in London, she was then appointed artist in residence at Hadlow College, Kent, from 2000-2001.

WENDY has also been involved in numerous educational projects sponsored by South East Arts with the aim of developing creativity within the community.

This also led to successful private and commercial projects, memorably winning a silver medal in 2004 for her co-design of a small garden at Hampton Court Palace Flower Festival titled 'Looking at the World through Rose-Tinted Spectacles'.

From 2005-2006, an artist residency at Sanskriti Kendra in New Delhi produced painting and sculpture that was informed by her extensive research of Indian culture. WENDY also became committed to a charitable organisation helping underprivileged children.

As artist in residence at Great Dixter House and Garden in East Sussex, WENDY is currently immersed in recording and interpreting the seasonal changes in photography and paint.

Her work is much in demand by galleries in the UK and in India.

I N T R O D U C T I O N

'INDIAN SUMMER' comprises twenty new paintings by WENDY SMITH that have been inspired by the artist's recent travels and research projects in India, Nepal and Tibet. The work is a direct response to her distilled observations of the garden at Great Dixter.



WENDY'S long relationship and understanding of the precision of photography also plays an important role in recording a perfect scene, or 'happening', which the artist later translates into paint on canvas. Varying relationships with perspective and abstraction manage to convey a true sense of the subject matter.

This 'eye-popping' 'colour fest' is not in any way synthetic or contrived. The canvases are 'dressed up' to recall the scatterings of raw pigments and the shimmering jewels and textiles that have all so enthralled the artist, unleashing her microscopic powers of observation.

The sumptuous colours of these paintings also evoke the exotic profusion of summer flowers that fill the borders at Great Dixter, conjuring up an intoxicating mix of heady fragrances. Subtle layering of tonal colour and rhythmical, gestural application of paint are juxtaposed with delicate, illustrative, marks that sashay on the picture-plane like flowers caught by a summer breeze. This famous garden has more recently provided WENDY with inspiration for further experimentation with colour relationships and different approaches to shape and form, in considering how best to 'pull' the paintings together in order to reach their satisfactory conclusion.

It is an enormous pleasure to present 'INDIAN SUMMER', WENDY SMITH's first solo show at this gallery.

Jenny Granger, June, 2007



BUTTERCUP MEADOW GREAT DIXTER 2007 acrylic & pigment on canvas 125x110cm



ALONG THE JETTY 2007 acrylic & pigment on canvas 105x95cm



THE MAGIC CARPET 2007 acrylic & pigment on canvas 105x170cm



NIGHT FLIGHT 2007 acrylic on canvas 100x170cm



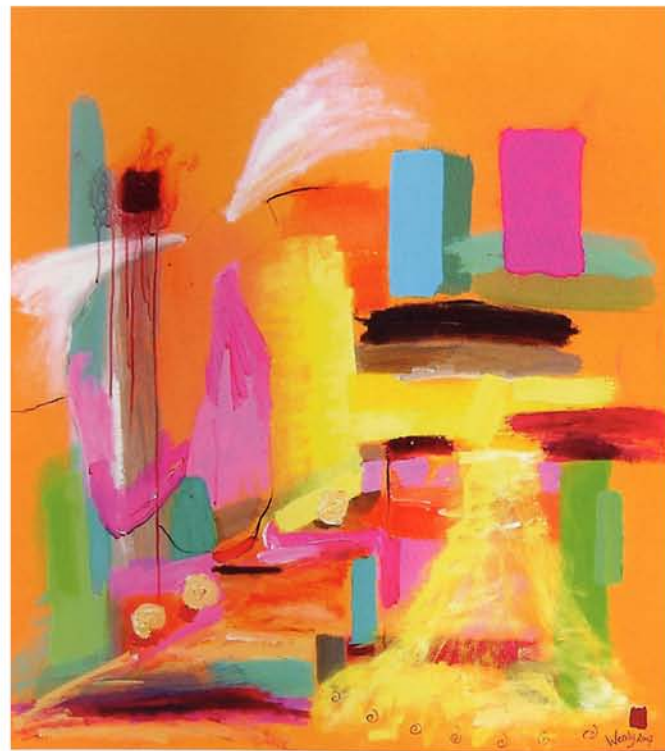
BRIDGING THE GAP 2007 acrylic & textile on canvas 105x165cm



DANCING SHRIMPS 2007 acrylic on canvas 95x165cm



IRIS AND ORACH GREAT DIXTER 2007 acrylic on canvas 125x110cm



MEMORIES 2007 acrylic & pigment on canvas 105x95cm



LONG BORDER I GREAT DIXTER 2007 acrylic & pigment on canvas 95x95cm



LONG BORDER II GREAT DIXTER 2007 acrylic, pigment & textile on canvas 95x95cm



STRAWBERRY FIELD 2007 acrylic & pigment on canvas 105x95cm



UNDER THE GUNNERA LEAVES GREAT DIXTER 2007 acrylic on canvas 95x95cm



SUNRISE RITUAL 2007 acrylic & pigment on canvas 100x170cm



THE BLUE PATH 2007 acrylic & textile on canvas 95x165cm



THE MANGO HOUSE 2007 acrylic & pigment on canvas 105x170cm



THE BLUEBELL WOODS GREAT DIXTER 2007 acrylic on canvas 85x120cm



UP THE GARDEN PATH GREAT DIXTER 2007 acrylic & pigment on canvas 125x110cm



DOWN THE GARDEN PATH GREAT DIXTER 2007 acrylic & pigment on canvas 125x110cm